

# Biography

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Harald (b. 1972) is a self-taught photographer based in Austria working as artist under the pseudonym Harald Kimbaz.

In 1990 he got his first camera, the Olympus OM-101. In the 90s he made many photographs focussing on pure or classic landscape, and on industrial buildings.

Since 2006 he has a more conceptual approach and created works like „The Walk“, „Places I like to be“ or „The Other View“ showing the artist's fascination for silence, suburban areas and the beauty of banal and everyday things. Some of these works has been exhibited at the Metropolitan Art Fair in Vienna, 2012.

In his new work "Discover" (2017) and the ongoing project "Suburban Lake" (working title) he deals with boundaries between reality and fiction. The works are in form of a narrative story using real photographs represented in a new context. He uses the psychological need of the viewer to make sense of a story and single pictures, based on his personal experiences and memory. So every viewer has to find his own personal explanations and interpretation of what he sees.

## Curriculum Vitae

1972 born in Linz, Austria

1999-2005 Edinburgh Business School, Heriot-Watt University

2001- Working in the banking industry

2006- Under the pseudonym Harald Kimbaz working as artist

2012 Exhibition at the Metropolitan Art Fair, Vienna

2018 Group Exhibition Surfaces - Spaces, Venice (Italy)

Harald lives and works in Linz, Austria

[www.haraldkimbaz.com](http://www.haraldkimbaz.com)

phone +43 (664) 30 67 450